

2015/2016

Global Health Film Series



Hidden Pictures

Tuesday, September 8, 12 noon-2 p.m.

109 Parran Hall, Graduate School of Public Health

Hidden Pictures highlights the alarming plight of many of the 450 million people globally whose mental health issues go ignored or improperly treated. By sharing narratives from India, South Africa, China, France, and the United States, the film explores how cultural mores shape treatment and can conflict with more effective therapies. In countries where 80 percent of people with mental illnesses remain untreated, families must cope alone. Other nations prescribe involuntary hospitalization with no right to appeal.

Managing the issues of bipolar illness, depression, schizophrenia, and anxiety remains starkly different across cultural and familial lines. *Hidden Pictures* brings to light the silence surrounding mental illness as it addresses the fundamental question, who will provide help?

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2015/2016

Global Health Film Series



Within the Eye of the Storm

Tuesday, December 1, 12 noon-2 p.m.

109 Parran Hall, Graduate School of Public Health

Within the Eye of the Storm follows two former, devout fighters, one Israeli and one Palestinian, who underwent radical changes in beliefs after being brought together through tragedy. Each lost a daughter during conflicts surrounding the ongoing Palestine-Israel struggle. Instead of allowing bereavement to fuel revenge, each father undergoes a journey to understand and humanize his enemy.

Their parallel stories of peace-making quests converge to form a new friendship despite their opposing backgrounds. While their similarities drive each man's personal mission to find peace, they face backlash and obstacles from their families, communities, and societies that threaten their larger goals and even their friendship.

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A Jihad for Love

Tuesday, November 3, 12 noon-2 p.m.

109 Parran Hall, Graduate School of Public Health

A Jihad for Love shares the stories of gay and lesbian Muslims around the world and the persecution and often secretive lifestyles they endure. The film shows Muslims from France, Canada, Turkey, India, Iran, and Egypt who must contend with homosexuality's taboo in the traditional Islamic world. While some pursue asylum in more accepting nations, others face imprisonment, torture, and constant threat for being discovered or acting as outspoken voices against oppression in their home countries.

Filmed in 12 countries, the documentary highlights the courageous personal struggles and struggles of a subculture to practice faith, express love, and instigate change amid a rigid culture.

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2016/17
**GLOBAL HEALTH
FILM SERIES**

**It's a
Girl**



**Tuesday,
September 20**
12:30 - 2:30 p.m.

109 Parran Hall,
Graduate School
of Public Health

**"Why keep girls
when raising them
would be difficult?"**

In India, China, and many other parts of the world today, girls are killed, aborted, abused, and abandoned simply because they are girls. The United Nations estimates that as many as 200 million girls are missing in the world today because of this so-called "gendercide." *It's a Girl* shares the emotional stories of abandoned, abused girls and of mothers' desperation to save their daughters. It highlights potential paths to progress, laments the ineffective and indifferent response, and reveals why those three words—it's a girl—are among the deadliest in the world.



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